

Wednesday MARCH 11, 2015

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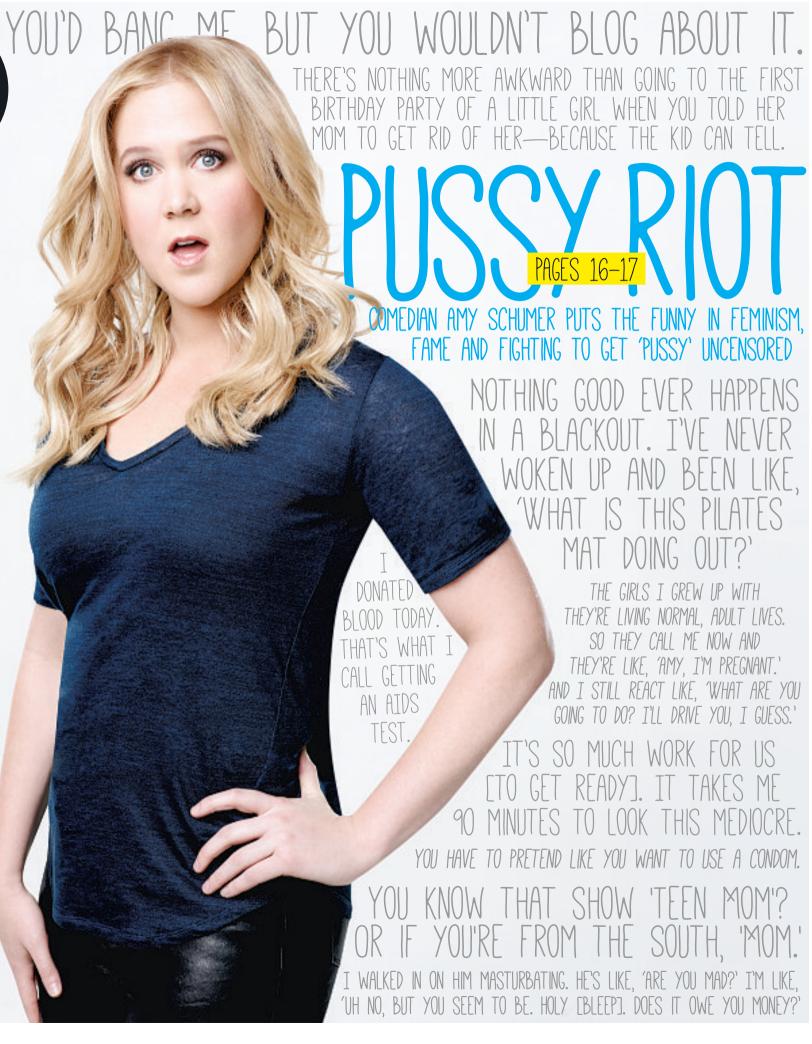
A Chicago Tribune publication

Pick your B1G team pages 10-11

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Drunk videos no laughing matter 4

Madonna's pop prowess lives on 18



SILVERADO VINE-YARDS WINE DINNER The Glunz Tavern

1202 N. Wells St. 312-642-3000

A four-course dinner with pairings from the California winery includes smoked whitefish with lemon-horseradish sauce and grilled steak with potato pancake. 6 p.m. \$50.



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Hot Pockets and Bagel Bites. 5 p.m. No cover.



THE WALK ACROSS AMERICA OR MOTHER EARTH'

Steppenwolf's Garage Theatre

1624 N. Halsted St. 312-335-1650

Red Tape Theatre presents Taylor Mac's play about two young friends who join a group of activists on a protest march from Washington, D.C. to Nevada. 8 p.m. \$20. Tickets: steppenwolf.org

'NHL'94' SEGA GENESIS TOURNAMENT

Mac's American Pub

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Play the classic sports game on one of two systems for a chance at winning sports memorabilia. The competition airs with sound on the bar's HDTVs. 7 p.m. No cover.

DAMON WILLIAMS

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The Chicago comedian seen on HBO's "Def Comedy Jam" performs as part of a showcase featuring performances from Kevin Williams, Kristen Toomey and Just Nesh. 8 p.m. \$15-\$25. Tickets: promontorychicago.com



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90S NIGHT

Get a hearty dose of nostalgia at this weekly bash, which features screenings of '90s shows such as "Beverly Hills, 90210," music from the decade, \$10 frozen cosmos and a rotating snack menu (\$3-\$6) including

REDEYE TIP OF THE DAY

Read up on new weekend brunch options: redeyechicago.com/brunch.





Washington Post

Jessica Valenti is one of the most successful and visible feminists of her generation. As a columnist for the Guardian, her face regularly appears on the site's front page. She has written five books, one of which was adapted into a documentary, since founding the blog Feministing. **com**. And because of the nonstop harassment that feminist writers face online, she says if she could start over, she might prefer to be anonymous. "I don't know that I would do it under my real name," she says she tells young women interested in writing about feminism. It's "not just the physical safety concerns but the emotional ramifications" of constant abuse.

This is a strange, contradictory moment for feminism. On one hand, there's never been so much demand for feminist voices. Pop stars such as Beyonce and Taylor Swift proudly don the feminist mantle, cheered on by online fans. After years when it was scorned by the mainstream press, the movement is an editorial obsession: Sheryl Sandberg's "Lean In," Lena Dunham's "Not That Kind of Girl" and Amy Poehler's "Yes Please" occupy, and sometimes top, bestseller lists.

On the other hand, while digital media has

amplified feminist voices, it also has extracted a steep psychic price. Women, urged to tell their stories, are being ferociously punished when they do. Some have been driven from their homes or forced to cancel public appearances. Fake ads soliciting rough sex have been placed in their names. And, of course, the Twitter harassment never stops.

Feminists of the past faced angry critics, letters to the editor and even protests. But the incessant, violent, sneering, sexualized hatred their successors absorb is harder to escape. For women of color, racial abuse comes along with the sexism. "I have received racialized rape threats that I don't think I would necessarily receive if I were white," said Jamia Wilson, executive director of the feminist advocacy group Women, Action and the Media. She finds herself talking about the online abuse in therapy, she says. "There is trauma, especially related to the death and rape threats," she says. Eventually, such sustained abuse ends up changing people-both how they live and how they work.

Uppity women, of course, have long been targets of rage and contempt. In 1969, when Marilyn Webb spoke about feminism at an antiwar demonstration in Washington, many of the men who were listening erupted, screaming at her to strip and demanding that she be pulled down and raped.

So stories today about Internet abuse inevitably elicit cliches about heat and kitchensdemands that women toughen up and grow thicker skin. Punditry and activism, after all, are relatively cushy gigs. Reading "nasty virtual tweets" is far better than being "an undocumented immigrant trying to feed your family in America, or somebody who is wrongfully incarcerated, or any of the issues I used to work on," acknowledges Sally Kohn, a Daily Beast columnist who was previously the only left-wing lesbian feminist contributor at Fox News, making her an especial target for trolls.

Yet try as women might to brush them off, the online pile-ons can leave them reeling.

In 2013, the pro-choice activist Jaclyn Munson wrote about going undercover at an antiabortion crisis pregnancy center. Soon a stalker was sending her death threats. They scared her so much, she started sleeping with the lights on. A year ago, she largely gave up writing online and deleted her Twitter account.

Part of what's different now is the existence

of organized misogyny, with groups of men who are angry at feminism gathering under banners such as the Men's Rights Movement and Gamergate, a diffuse network of videogame enthusiasts furious at attempts to curb sexism in the industry.

Women who want to brave the toxic stew face a dilemma. Online, the easiest way to get their message out is to make it personal. From Dunham to Sandra Fluke, the most prominent feminist figures of recent years have all opened their lives to public scrutiny.

That self-revelation brings an inevitable barrage of sadism. Consider young women's site xoJane, which specializes in first-person narratives. "We bring someone here, we develop them, they are able to make their name and their brand online, and the first chance they get they go somewhere safer, like print," says Emily McCombs, the site's executive editor.

McCombs herself has decided that her next job won't be online. "There are whole forums on the Internet where whole groups of people discuss how badly I'm aging," she says. "There's only so long you can deal with that. I've watched a lot of women in this industry burn out."



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YouTube drunkenness light on consequences

Washington Post

Getting drunk is disinhibiting, and the negative consequences, especially if you're young and you do it often enough, can include car accidents, unsafe sex, fights, victimization, alcohol dependence and other nasty, unwanted stuff.

That's not the world of intoxication as depicted on YouTube, however, where attractive people doing funny things predominate and "negative clinical outcomes" like the ones listed above are seldom on display.

We know this thanks to an interesting study released last month in the journal Alcoholism: Clinical and Experimental Research by University of Pittsburgh researchers who watched, and coded, the

70 most popular YouTube videos depicting intoxication—a group that received, collectively, 333.2 million views. The researchers, from the university's Schools

of the Health Sciences, say theirs is the first "comprehensive" attempt to analyze the way intoxication is depicted on YouTube.

What they found should disturb us, or at least make us aware that the mostly young viewers of YouTube are seeing a very skewed portrayal of heavy drinking.

"A lot of the myths that are propagated on social media ... are very similar to the ones that we see ... propagated through a lot of movies and ads and TV shows - namely that intoxication is extremely humorous, that it is associated with very positive emotional and sexual consequences," said Brian Primack, the lead researcher and assistant vice chancellor for health and society in the Health Sciences school.

"We see somebody falling down, we see somebody breaking something, but then through quick cuts or through editing, we turn that into something funny, as opposed to something that might have harmful conse-

quences," he added.

In the real world, Primack, who is also a physician, said he sees alcohol causing cirrhosis of the liver, family breakups and serious injuries.

Do the videos influence the behavior of their viewers? Primack said there is not enough research yet to know, but he suspects they do because they are similar to movies, television and music videos. Research has already

proven their influence. And YouTube videos add "peer-to-peer dialogue" that can be "very influential," he said.

"We're delivering them a particular type of script," he said. "'Look, all you have to do is look like this and behave like this. Drink this. eat this."

Primack said public health advocates may need to learn to use the very same medium to deliver a more realistic message about alcohol and other drugs in order to compete.



TO FIND AND ANALYZE VIDEOS that depict drunk behavior, the research team at the Health Sciences school at University of Pittsburgh chose five commonly used YouTube search terms for "intoxicated": drunk, buzzed, hammered, tipsy and trashed. They watched the Top 70 and analyzed them for a wide variety of elements, including the characteristics associated with alcohol, consequences and users' sentiments. Here's what they found. REDEYE, WASHINGTON POST

included

females

86%

showed "active intoxication"

dependence

referred to alcohol associated humor

with alcohol use

These percentages of the videos also showed:

Tobacco 14% Marijuana 4% Cocaine 4%

included

males

Aggression 14% Injury 19% Use of a vehicle 24% The most positive consequences were emotional, social and sexual. This collection of videos averaged 23.2 "likes" for every "dislike."

ADDICTION You can find our coverage online at redeyechicago.com/addiction and in print every Wednesday this year. As ever, we'd like to hear your feedback. If you want us to consider sharing your stories related to addiction in our publication, please send them to redeye@redeyechicago.com with "Addiction" in the subject line.

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LIVE MUSIC LINE-UP:

Todd Snider, Lisa Fischer (20 Feet From Stardom), Warc Ribot Live Scores The Docks of New York, Local H, Hank Shocklee, Digital Leather, Yakuza, The Soft Moon, Bailiff, The Chandeliers (Live Score), Sidewalk Chalk, The Bright Light Social Hour, Sierra Leone's Refugee All Stars, DJ Sneak, Mark Farina, Derrick Carter, Goodwolf, Ne-Hi, Hank Green, The Gunshy, Daniel Knox, Matthew Santos, The Damn Choir, Rabble Rabble, Santah, The Claudettes, Donzelle, Clearance, Possessed By Paul James, D. Bess, Bad Bad Hats, Rapper Chicks (Psalm One), Bishops, Tweens, Driftless Pony Club, Harry and the Potters, The Dickie, Ditches, Fletcher, Natty Nation, Amir George's 45s and 45s, Mac Blackout, My Gold Mask, The Cell Phones, Lyra Hil, The Velveteens, Jamaican Queens, Slo 'Mo DJs, Byzantine Time Machine, Strange Relations, Coyotes in Boxes, Trin Tran, Rob Scallon, Andrew Bryant, Scotch Hollow & much more TBA!

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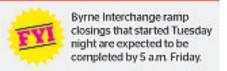
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Toss out CTA stroller restrictions: campaign

By Tracy Swartz | REDEVE

An online campaign to toss the CTA's controversial stroller restrictions on buses is gaining steam among parenting groups on social media.

Michelle Parker, of Lakeview, drafted an online petition asking for stroller users to have the same rights as wheelchair users after a bus driver told her she had to fold her stroller to board a bus on the North Side on Saturday The petition, which Parker plans to submit to the CTA, has garnered more than 160 signatures as of Tuesday afternoon.

The CTA's stroller policy is one of the most divisive rider issues. Stroller users are encouraged to fold their strollers before entering

the bus if the bus is crowded. Strollers may remain open in priority seating unless a senior or rider with a disability needs the space, according to CTA rules.

Federal law requires the CTA and other transit agencies to designate priority seating to seniors and riders with disabilities. CTA spokeswoman Catherine Hosinski said children in strollers are welcome on the CTA but there is a hierarchy for who gets priority seating first: riders in wheelchairs or scooters, riders with other physical disabilities not in mobility devices, the elderly, expectant mothers and riders with children in strollers, and then everyone else.

Some riders have pushed the CTA to strengthen their policy to require all riders to fold their strollers, a rule on Pace suburban buses. But Parker and those who signed the petition are asking for priority seating to be designated for strollers, in addition to people in wheelchairs and seniors.

"I think at the end of the day, it's recognition that for very young children ... strollers are their wheelchairs," said Parker, 36.

Parker said when she has boarded a bus with her young kids in a stroller, she has encountered hostility from bus drivers who refuse to lower the bus so she could board-and from other riders who say rude comments as

Complaints about strollers on buses are a regular topic at CTA meetings that allow comment from the public. The CTA tried to quell some of these frustrations in 2012 when the agency launched a stroller awareness campaign.

Bus drivers handed out fliers encouraging riders to "Be Stroller Savvy" and use small, umbrella strollers and fold the stroller when the bus is crowded.

In the six months after the campaign, stroller complaints were down 60 percent, CTA president Forrest Claypool said last year. TSWARTZ@REDEYECHICAGO.COM | @TRACYSWARTZ

Sheriff: Expedite cases for minor offenses

By Megan Crepeau | REDEYE

Cook County Sheriff Tom Dart says the local justice system should expedite cases of those charged with minor offenses, citing cases such as that of an alleged candy bar thief jailed for months before being released to drug treatment.

At a Tuesday news conference at the county jail, Dart told reporters the system is "not set up to care" about detainees in iail on minor offenses who sometimes wait for months as their cases wind their way through the court system.

One man spent 114 days in jail, which the sheriff's office runs, allegedly for stealing packs of Snickers bars-at a cost to taxpayers of more than \$16,000, according to Dart, who used the case as one example of "the outrageous amounts of money we spend incarcerating the wrong people."

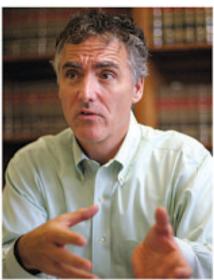
The culprit, Dart said, is a system that rewards "benign neglect" rather than actively looking for ways to get low-level defendants out of jail-leading not just to mass incarceration but "unjust incarceration."

Dart also announced plans to propose legislation in Springfield instituting a "rocket docket" for eases of retail theft and criminal trespassing. The county would be given 30 days to work out those cases, and if they could not be resolved in that time, defendants would be released on recognizance bonds or electronic monitoring.

The sheriff also plans to propose to county judges a diversion program for mentally ill defendants.

"We need to save our venom, our resources, for violent people," he said.

MCREPEAU@REDEYECHICAGO.COM | @CREPEAU TRIBUNE CONTRIBUTED.



Cook County Sheriff Dart speaks about jail conditions in October, NANCYSTONE/TRIBUNE FILE

GRANDMA CHARGED IN BABY'S DEATH

Chicago Tribune

The grandmother of a 7-month-old girl who was killed Monday when she had her throat cut with a power saw has been charged with the girl's death, prosecutors said Tuesday.

Manuela Rodriguez, 52, has been charged with first-degree murder in the death of Rose Herrera, whom Rodriguez was caring for at her Little Village home, officials said. It had been reported Monday that the victim was a 9-month-old girl.

According to an autopsy conducted Tuesday, the girl died of cranial cerebral blunt force injuries caused by multiple impacts to the head, the Cook County medical examiner's office said. A secondary cause of death was determined to be probable suffocation on a sock that was placed in her mouth, according to the office.

Her death was ruled a homicide. Rodriguez is expected to appear in bond court Wednesday.



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Issuing a clarion call to Americans saddled by student debt, President Obama urged student borrowers Tuesday to stand up for their rights, and announced a medley of modest steps to bring some order to a notoriously chaotic system.

Obama unveiled his "student aid bill of rights" before a gymnasium packed with nearly 10,000 students at Georgia Tech, where he said the nation must mobilize to bring about deeper changes to student loans. Not only should every American be able to afford college, Obama said, they also should be able to afford the loan payments that kick in with a vengeance once they graduate.

"We're trying to tackle this problem from every angle," Obama said. "We want to make this experience more affordable, because you're not just investing in yourselves, you're investing in your nation."

Ahead of his brief visit to Atlanta, Obama

signed a presidential memorandum that targets third parties like Navient—formerly Sallie Mae—that contract with the government to collect on loans. Those companies will be required to better inform borrowers about repayment options and notify them when they are delinquent, the White House said.

Obama also called for a single website where students can see all their federal loans in one place—a major problem for students with multiple loans or debt that's been sold from lender to lender. He also called for a website where borrowers can file complaints.

Additionally, Obama floated the possibility of proposing legal changes to how student loans are affected by bankruptcy. Currently, student loans cannot typically be discharged even in bankruptcy. His memo also requires servicers to apply early payments to loans with the highest interest rates, helping students pay off debt faster.



THE QUOTE

I fully complied with every rule I was governed by."

—Hillary Rodham Clinton, in a 20-minute news conference Tuesday that marked her first comments on the controversy over her use of a private email account as secretary of state

Marijuana legalization gets boost from 3 senators

Marijuana legalization got a boost on Capitol Hill on Tuesday as three senators launched an effort to decriminalize at least medical marijuana came from Republican Sen. Rand Paul of Kentucky and Democratic Sens. Cory Booker of New Jersey and Kirsten Gillibrand of New York.

Ferguson submits traffic-stop race data to state after citation

Ferguson's police department gave the state racial data related to traffic stops on Tuesday, shortly after it was cited among more than a dozen Missouri law enforcement agencies that were at risk of losing state funding for failing to submit the information.

THE DIGIT

2

University of Oklahoma President David Boren expelled two students Tuesday after he said they were identified as leaders of a racist chant captured on video during a fraternity event. The students' names were not released.

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DECISIONS

HOW TO PICK YOUR NEW FAVORITE COLLEGE HOOPS TEAM FOR THIS WEEK



Alex Quigley » @alexquigley

The Big Ten men's basketball tournament takes over the United Center for five days starting Wednesday, and it's time to pretend you've been following college basketball all season. (Apologies to you who really have; you're far stronger than I am.) Seemingly everyone in Chicago has some tenuous link to one of the 14 B1G schools-you graduated from one, or your roommate almost graduated from one, or that guy/girl you hooked up with at that one house party was from one.

But if you're truly a BtG free-agent fan, it's time to choose a squad. And since we already know you're not a hardcore college hoops nut, we'll use a simple way to help you choose: comparing them to TV shows. APPHOTOS

NO.1WISCONSIN

The Badgers under coach Bo Ryan usually play at one of the slowest tempos in all of Division I. Slowly plodding and shambling down the floor. they've overwhelmed all but three of their opponents. Probable BIG Player of the Year Frank Kaminsky even looks like a zombie. Nothing stops "The Walking Dead" in the Nielsens, and no one's beating Wisconsin in this tourney.

NO. 2 MARYLAND

Where did the Terrapins come from? After a mediocre 17-15 season in 2014, this year's team is 26-5 and hoping for a deep NCAA run. Outta nowhere they'll be must-see TV in March and April. Can they maintain this hot streak? Say hello to the BIG's "Better Call Saul."

NO. 3 MICHIGAN STATE

As long as Tom Izzo is in charge, the Spartans are dangerous. And as long as Trey Parker and Matt Stone are running the show, there might be an episode of "South Park" that's so good it could beat Kentucky.

NO. 4 PURDUE

A solid, if not flashy team. You're not ashamed to admit you DVR "Modern Family," either.

NO.5 IOWA

The most notable thing about this year's Hawkeyes has been the repeating eye-poking play of center Adam Woodbury. (Seriously, he's done it several times to opponents.) Ashton Kutcher attended lowa, and you feel like you're being poked in the eye when you watch "Two And A Half Men."

NO. 6 OHIO STATE

The Buckeyes have freshman phenom guard D'Angelo Russell driving this team. If the basketball team could repeat the success of the football squad, we'd have a collegiate sports "Empire" on our hands.

NO. 7 INDIANA

A historic program with some of the best seasons in the history of the sport. But it hasn't been great for a long time, and the weight of expectations due to past greatness simply crushes them every year. They are "The Simpsons."

NO. 8 ILLINOIS

It'd be fitting to use "Scandal" here given the Wolverines' history of NCAA sanctions, but we'll go with "Survivor" because much like the original CBS reality TV giant, you thought they canceled Michigan basketball years ago.

NO. 10 NORTHWESTERN

You know they're smart, they're always having to put lineups together from scrap due to injury, and they always find a way to blow up at the end. They've never made the NCAA tournament, and they're the "MythBusters."



D'Angelo Russe



NO. 11 MINNESOTA

I'm bound by the laws of the universe to use Craig T. Nelson's hit '90s show "Coach" in this spot.

NO. 12 NEBRASKA

Who actually is going to these games in football-crazed Lincoln? Someone must be watching, otherwise they couldn't afford to put on this show every week. We couldn't find one single person who watches Nebraska basketball, but they must exist somewhere. They are "NCIS: Los Angeles."

NO. 13 PENN STATE

Pitiful, almost embarrassing to admit you watched. You can't believe this style of play actually used to pass for entertainment back in the 1980s! The Nittany Lions are old reruns of "Mama's Family."

NO. 14 RUTGERS

Rutgers will be here only briefly, playing one game and losing. At times they'll be hilarious to watch, at other times you'll be confused. Is this basketball? Is this long-form performance art? They're the "Mulaney" of the 2015 BIG tourney.

BIG TEN TOURNAMENT SCHEDULE

WEDNESDAY

GAME 1

No. 13 Penn State vs. No. 12 Nebraska, 3:30 p.m., ESPN2

GAME 2

No. 11 Minnesota vs. No. 14 Rutgers, 6 p.m. BTN

THURSDAY

GAME 3

No. 9 Michigan vs. No. 8 Illinois, 11 a.m. BTN

GAME 4

Game 1 winner vs. No. 5 Iowa, 1:30 p.m. BTN

GAME5

No. 10 Northwestern vs. No. 7 Indiana, 5:30 p.m. ESPN2

GAME 6

Game 2 winner vs. No. 6 Ohio State, 8 p.m. ESPN2

FRIDAY

GAME 7

Game 3 winner vs. No. 1 Wisconsin, 11 a.m. ESPN

GAME8

Game 4 winner vs. No. 4 Purdue, 1:30 p.m. ESPN

GAME 9

Game 5 winner vs. No. 2 Maryland, 5:30 p.m. BTN

GAME 10

Game 6 winner vs. No. 3 Michigan State, 8 p.m. BTN

SATURDAY

GAME 11

Game 7 winner vs. Game 8 winner, noon CBS

GAME 12

Game 9 winner vs. Game 10 winner, 2:30 p.m. CBS

SUNDAY

GAME 13

Game 11 winner vs. Game 12 winner, 2:30 p.m. CBS



fiveonfive

CHEESY

Ready or not, the Big Ten tournament's back in Chicago. Which probably means big things for Wisconsin.



Lisa Arnett distribution and the Eat & Drink



Shaun Davis diShaunM Davist **WGN Radio** producer



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Soxman @thesosmen72 Caped Sox

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ŀ	Let's have your Big Ten men's basketball tournament prediction.	The only sure thing is that I will drink many beers and consume much guacamole.	With a No. 1 seed on the line, the No. 1 seed takes care of business. #Badgers	BTFU	Purdue makes a darkhorse title run, while coach Gene Keady's old comb-over gets a Hall of Fame nod.	Wisconsin might live up to its state slogan and "stay just a little bit longer."
2	If Joe Maddon is responsible for Javy Baez's strikeouts	then I'm responsible for keep- ing Trader Joe's in business. That's right, I said it.	he's a pretty strong dude to carry that load. #HeavyBurden	I'm responsible for climate change. Suck it, Florida.	he should spring for a nice pair of prescription horn rims.	then I'm responsible for Rannie Woo-Woo's "Woo."
3	What are the Knicks doing when they engage in "mindfulness training"?	Aligning their chakras and be- coming one with the universe.	Trying to make themselves believe that things aren't that bad. #BadisGood	Jesus. Before you know it, they'll be doing each other's makeup and braiding each other's hair.	Trying to forget every season since Patrick Ewing left.	With the Zen master Phil Jackson at the helm, is peyote an option?
4	Colin Kaepernick in a Bears uniform. Sound good to you?	Bringing a little Wolf Pack into the Bears den could be interesting.	A QB trending down on a team trending down. #Made4EachOther	NOPE.	So long as Marc Trestman ain't calling plays.	Any quarterback other than Jay Cutter is sounding good to most Bears fans.
5	What's missing from the strine to Derrick Rose on Fullerton?	A little magic dust from Rose's fairy godmother.	A crown of #Rose thorns. He's constantly crucified.	How in the hell is there a Phil Jackson candle but no Thibs candle? Wrong.	Just the Larry O'Brien champi- onship trophy.	A playoff appearance. Now that would be a true miracle for Bulls fans.

♣ Handicapped Access ◆ Digital Sound ✔ Dolby Stereo ★ No Passes . ☐ Hearing - Impaired

G - General sedience PG - Parental guidence R - Resoluted, under 17 requires accompanying

PG-15 - Panents strongly sautiened. Some inappropriate for children under TI.

600 N. MICHIGAN (AMC) 600 N. Michigan Ave., Chicago 888-AMC-4FIIN Show times change daily &

■Kingsman: The Secret Service (R) (Closed caption) 1:15, 4:10, 7:15, 10:10
■Fifty Shades of Grey (R) (Closed caption) 12:15, 3:10, 6:00, 8:50

■Chappie (R) ★ (Closed caption) 12:00, 1:50, 4:45, 7:30, 10:20 ■McFarland (PG) ★ (Closed caption) 12:10, 3:15, 6:15, 9:15 ■Unfinished Business (R) ★ (Closed caption) 12:20, 2:45, 5:00, 7:20, 9:45

■The Lazarus Effect (PG-13) ★ (Closed caption) 3:00, 5:10, 7:30, 9:40 ■Focus (R) ★ (Closed caption) 12:00, 2:30, 5:30, 8:00, 10:30

■AMC Independent The Second Best Exotic Marigold Hotel (PG) ★ (Closed caption) 1:30, 4:10, 7:10, 10:00

■American Sniper (R) (Closed caption) 1:00, 4:00, 7:00, 10:15

LANDMARK CENTURY CENTRE CINEMA (LANDMARK) 2828 North Clark St., Chicago

(773) 509-4949 irdman or (The Unexpected Virtue of Ignorance) (R) (Closed caption) 1:45

4:30, 7:25, 10:05 ■The Imitation Game (PG-13) (Closed caption) 1:20, 4:10, 7:00, 9:45

■Ballet 422 (PG) VIP Premium 21+ 4:35, 9:30 ■Still Alice (PG-13) VIP Premium 21+ 1:15, 3:45, 6:50, 9:20

■Wild Tales (R) 1:30, 4:20, 7:10, 9:55 ■The Second Best Exotic Marigold Hotel (PG) (Closed caption) 1:30, 2:30, 4:30,

■Gett: The Trial of Viviane Amsalem (NR) VIP Premium 21+ 1:40, 6:45

CITY NORTH 14 (REGAL)

2600 N. Western Ave.
■Chappie (R) (Closed caption) 10:30, 1:20, 4:20, 7:20, 10:20 ■A la mala (PG-13) 12:55, 3:55, 6:55, 9:55

DAVIS THEATRE (VALUE) 4614 N. Lincoln Ave., Chicago

(773) 784-0893 Kingsman: The Secret Service (R) ★ 4:15, 7:00, 10:00

■Focus (R) ★ 5:15, 7:30, 9:45

■Chappie (R) ★ 5:10, 7:40, 10:10

■The Second Best Exotic Marigold Hotel (PG) ★ 4:45, 7:15, 9:50

GENE SISKEL FILM CENTER 164 State Street

■In the Rasement (NR) 6:00 ■Déjà Vu (NR) 6:00

■El Niño (NR) 7:30

FORD CITY 14 (AMC) S. Cicero at 76th., Chicago

888-AMC-4FUN Show times change daily

■Kingsman: The Secret Service (R) (Closed caption) 12:50, 3:50, 6:50, 9:45

■ Fifty Shades of Grey (R) (Closed caption) 12:40, 3:36, 6:40, 9:30
■ The SpongeBob Movie: Sponge Out of Water (PG) (Closed caption) 1:30, 4:00 6:30 9:00

■The SpongeBob Movie: Sponge Out of Water 3D (PG) (Closed caption) 2:30, 5:00

■Chappie (B) ★ (Closed caption) 12:30, 1:20, 3:25, 4:10, 6:15, 7:00, 9:15, 9:50 ■McFarland (PG) (Closed caption) 12:30, 3:30, 6:25, 9:25 ■Unfinished Business (R) ★ (Closed caption) 2:00, 4:40, 7:10, 9:40

■The Lazarus Effect (PG-13) (Closed caption) 12:35, 2:45, 5:15, 6:45, 7:45, 9:10, 10:00

■Hot Tub Time Machine 2 (R) (Closed caption) 7:30, 9:55 ■Focus (R) (Closed caption) 1:00, 2:10, 3:40, 4:45, 6:40, 7:20, 9:30, 10:00 ■The Duff (PG-13) (Closed caption) 1:35, 4:05, 6:35, 9:20 ■Selma (PG-13) (Closed caption) 12:45, 3:45 ■A la mala (PG-13) 1:45, 4:30, 7:05, 9:35

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago (773) 252-0628

■A Most Violent Year (R) 1:45, 4:00, 6:25, 8:45, 11:00 ■Birdman or (The Unexpected Virtue of Ignorance) (R) 2:00, 9:40 ■McFarland (PG) 2:00, 4:30, 7:00, 9:30

■The Second Best Exotic Marigold Hotel (PG) 2:15, 4:45, 7:15, 9:45

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago 888-AMC-4FIIN

■Kingsman: The Secret Service (R) (Closed caption) 1:15, 4:15, 7:15, 10:15

■ Fifty Shades of Grey (R) (Closed caption) 1:05, 3:55, 6:45, 9:45 ■The SpongeBob Movie: Sponge Out of Water (PG) (Closed caption) 12:20, 5:35 ■The SpongeBob Movie: Sponge Out of Water 3D (PG) (Closed caption)

3:00, 8:00 Closed caption) 11:00, 12:30, 1:50, 3:30, 4:40, 6:30, 7:30, 9:30. 10:30

■McFarland (PG) (Closed caption) 1:30, 4:30, 7:30, 10:30 ■Unfinished Business (R) ★ (Closed caption) 11:20, 12:25, 1:40, 3:00, 4:00, 5:20, 6:30 8:00 9:00 10:45 ■Paddington (PG) (Closed caption) 11:05, 12:35

■The Lazarus Effect (PG-13) (Closed caption) 12:45, 6:05, 8:15, 10:35

■Hot Tub Time Machine 2 (R) (Closed caption) 10:40 ■Focus (R) (Closed caption) 1:00, 2:00, 3:45, 4:45, 6:45, 7:45, 9:45

■AMC Independent The Second Best Exotic Marigold Hotel (PG) ★ (Closed caption) 11:30, 1:00, 2:30, 3:15, 4:00, 5:30, 7:00, 8:30, 10:00

■The Theory of Everything (PG-13) (Closed caption) 11:00, 12:40, 4:25, 10:15

■AMC Independent Birdman (R) (Closed caption) 1:10, 4:10, 7:15, 10:10
■AMC Independent The Imitation Game (PG-13) (Closed caption) 3:15, 6:20, 9:15

■AMC Independent Whiplash (R) (Closed caption) 1:45, 7:30 ■The Duff (PG-13) (Closed caption) 11:00, 3:45, 6:15, 10:45 ■American Sniper (B) (Closed caption) 1:30, 4:30, 7:45, 9:10

■AMC Independent Wild Tales (R) (Closed caption) 12:15, 3:15, 6:15, 9:05 ■AMC Independent Still Alice (PG-13) (Closed caption) 11:00, 1:50, 4:20, 7:00, 9:30 ■What We Do in the Shadows (NR) ★ 11:00 8:20 10:40

■A la mala (PG-13) 11:15, 10:45

MUSIC BOX

3733 N. Southport, Chicago (773) 871-6604

laps to the Stars (R) 4:45, 7:15, 9:45

■Song of the Sea (PG) 3:00

■What We Do in the Shadows (NR) 5:00, 7:30, 10:00

SHOWPLACE VILLAGE CROSSING (AMC) 7000 Carpenter Rd., Chicago (800) 326-3264 #2309

■ Kingsman: The Secret Service (B) (Closed caption) 1:40, 4:40, 7:40, 10:40 ■ Fifty Shades of Grey (R) (Closed caption) 1:30, 4:30, 7:30, 10:30
■ The SpongeBob Movie: Sponge Out of Water (PG) (Closed caption) 3:15,

■The SpongeBob Movie: Sponge Out of Water 3D (PG) (Closed caption)

■Channie (B) ★ (Closed cantion) 11:45 2:45 5:45 8:45

■Chappie: The IMAX Experience (R) ★ 7:45, 1:45, 4:45, 7:45, 10:45 ■McFarland (PG) (Closed caption) 1:45, 4:40, 7:40, 10:40

■Unfinished Business (R) ★ (Closed caption) 11:45, 2:45, 4:45, 7:15, 10:00 ■Paddington (PG) 11:30, 2:15, 5:00 ■The Lazarus Effect (PG-13) ★ (Closed caption) 1:00, 3:15, 5:30, 8:00, 10:30

■Hot Tub Time Machine 2 (R) (Closed caption) 10:45 ■Focus (R) ★ (Closed caption) 11:00, 1:30, 4:15, 7:00, 8:15, 9:45, 10:45

■AMC Independent The Second Best Exotic Marigold Hotel (PG) ★ (Closed caption) 11:15, 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 9:30, 10:15 ■The Theory of Everything (PG-13) ★ (Closed caption) 11:40, 2:00, 5:20

■AMC Independent Birdman (R) ★ (Closed caption) 1:30, 4:20, 7:15
■AMC Independent The Imitation Game (PG-13) (Closed caption) 7:30, 10:15 ■The Duff (PG-13) (Closed caption) 11:00, 1:30, 4:00, 6:45, 9:15

■Selma (PG-13) (Closed caption) 10:15 ■American Sniper (R) (Closed caption) 1:35, 4:35, 7:35, 9:30 ■AMC Independent Still Alice (PG-13) (Closed caption) 11:50, 2:20, 4:50, 7:20

■A la mala (PG-13) ★ 1:20, 4:10, 7:00

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago ■Chappie (R) (Closed caption) 11:10, 1:30, 2:00, 3:10, 4:50, 6:00, 7:40, 8:50,

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

ingsman: The Secret Service (R) (Closed caption) 1:15, 4:15, 7:15, 10:10 ■ Fifty Shades of Grey (B) (Closed caption) 1:30, 4:25, 7:20, 10:10 The SpongeBob Movie: Sponge Out of Water (PG) (Closed caption) 4:45, 9:35

The SpongeBob Movie: Sponge Out of Water (PG) (Closed caption) 4:45, 9:35

■Chappie (R) (Closed caption) 1:25, 4:15, 7:10, 10:05

■McFarland (PG) (Closed caption) 1:05, 4:05, 7:05, 10:05 ■Unfinished Business (R) (Closed caption) 1:00, 3:20, 5:40, 8:00, 10:20
■Paddington (PG) (Closed caption) 2:40, 5:10

■The Lazarus Effect (PG-13) (Closed caption) 2:00, 4:20, 6:40, 7:40, 9:20, 10:00

■Hot Tub Time Machine 2 (R) (Closed caption) 7:10, 9:35 ■Focus (R) (Closed caption) 1:10, 2:10, 3:50, 4:50, 7:30, 9:10, 10:15 ■The Duff (PG-13) (Closed caption) 1:40, 4:10, 6:50, 9:15

■Selma (PG-13) (Closed caption) 1:00, 4:00 ■American Sniper (R) (Closed caption) 1:00, 4:00, 7:00, 10:00

■A la mala (PG-13) 1:30, 4:20, 7:00, 9:45

SHOWPLACE ICON AT ROOSEVELT COLLECTION Clark & Roosevelt, South Loop, Chicago (312) 564-2104

■American Sniper (B) ✓ (Closed caption) 12:10, 3:20, 6:30, 9:40 ■The SpongeBob Movie: Sponge Out of Water 3D (PG) (Closed caption)

■Kingsman: The Secret Service (R) ✓ (Closed caption) 1:00, 4:00, 7:10, 10:10

■ Fifty Shades of Grey (R) (Closed caption) 1:30, 4:30, 7:30, 10:30

■The SpongeBob Movie: Sponge Out of Water (PG) (Closed caption) 3:40, 6:20 ■ Chappie (R) ★ (Closed caption) 1:10, 2:10, 4:10, 5:10, 7:00, 8:00, 10:00, 10:50
■ Chappie (R) ★ (Closed caption) 12:00, 3:00, 6:00, 9:00

■McFarland, USA (PG) (Closed caption) 4:40, 7:40 ■Unfinished Business (R) ★ (Closed caption) 2:20, 4:50, 7:20, 9:50

■The Lazarus Effect (PG-13) ★ (Closed caption) 1:40, 4:15, 6:40, 10:55 ■The Second Best Exotic Marigold Hotel (PG) ★ (Closed caption) 12:50, 1:45, 3:50, 4:45, 6:50, 7:45, 9:45, 10:45

■Focus (R) ★ (Closed caption) 1:20, 2:30, 4:20, 5:15, 7:15, 8:10, 10:15, 11:00 ■Birdman or (The Unexpected Virtue of Ignorance) (R) (Closed caption) 2:00,

■Selma (PG-13) (Closed caption) 12:20, 3:10, 6:10, 9:30 ■ Selma (PG-13) (Closed caption) 1:50, 9:15

■ The Duff (PG-13) (Closed caption) 1:50, 9:15

VIP Premium 21+

■Chappie (R) ★ (Closed caption) VIP Premium 21+ 1:10, 2:10, 4:10, 5:10,

SHOWPLACE CICERO 14 (AMC)

4779 W. Cerrnak., Cicero (800) 326-3264 #1644

■Kingsman: The Secret Service (R) (Closed caption) 12:50, 3:50, 6:50, 9:45 ■Fifty Shades of Grey (R) (Closed caption) 1:45, 4:30, 7:30, 9:15 ■The SpongeBob Movie: Sponge Out of Water (PG) (Closed caption) 12:40, 3:00

■The SpongeBob Movie: Sponge Out of Water 3D (PG) (Closed caption)

■Chappie (R) ★ (Closed caption) 1:15, 4:15, 7:15, 10:15

■McFarland (PG) (Closed caption) 12:30, 3:35, 6:45, 9:30

■Unfinished Business (R) (Closed caption) 12:30, 2:45, 5:15, 7:45, 10:15

■Paddington (PG) (Closed caption) 1:40, 4:20, 7:00, 10:30 ■The Lazarus Effect (PG-13) (Closed caption) 1:30, 3:50, 6:00, 8:15, 10:30

■Hot Tub Time Machine 2 (R) (Closed caption) 10:25

■Focus (R) (Closed caption) 12:35, 2:00, 3:10, 4:35, 5:45, 7:10, 8:20, 9:45, ■The Duff (PG-13) (Closed caption) 12:30, 3:00, 5:30, 8:00, 10:25

■Selma (PG-13) (Closed caption) 12:30, 3:25

■American Sniper (R) (Closed caption) 6:20, 9:20 ■A la mala (PG-13) 1:00, 4:00, 6:40, 9:20

OAK PARK

LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park (630) 444-FILM #560 ■Kingsman: The Secret Service (R) (Closed caption) 1:35, 4:20, 7:05, 9:50
■The SpongeBob Movie: Sponge Out of Water (PG) (Closed caption) 12:00,

2:15 6:45 ■Chappie (R) (Closed caption) 2:05, 4:35, 7:10, 9:45

■McFarland, USA (PG) (Closed caption) 1:20, 4:05, 6:50, 9:35

■Unfinished Business (R) (Closed caption) 1:00, 3:10, 5:20, 7:30, 9:40

■Focus (R) (Closed caption) 12:20, 2:40, 5:00, 7:20, 9:40
■The Second Best Exotic Marigold Hotel (PG) (Closed caption) 1:00, 4:10,

■Still Alice (PG-13) (Closed caption) 12:00, 4:30, 9:00

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanston (847) 492-0123 A

■Sunset Blvd. (NR) ♦ 2:00, 7:00

■McFarland, USA (PG) ♦ (Closed caption) 10:50, 1:45, 4:40, 7:35, 10:30

■ The Imitation Game (PG-13) ♦ (Closed caption) 11:25, 2:05, 7:25, 10:15
■ Paddington (PG) ♦ (Closed caption) 11:00

■Selma (PG-13) ♦ (Closed caption) 1:20, 4:20, 7:15, 10:10

■American Sniper (R) ♦ (Closed caption) 12:15, 3:40, 7:05, 10:05 ■The SpongeBob Movie: Sponge Out of Water (PG) ♦ (Closed caption) 11:40.

■The SpongeBob Movie: Sponge Out of Water 3D (PG) (Closed caption)

■Kingsman: The Secret Service (R) ♦ (Closed caption) 10:55, 1:50, 4:45, 7:40,

■Fifty Shades of Grey (R) ♦ (Closed caption) 11:15, 2:05, 5:00, 7:50, 10:40

■The Duff (PG-13) ♦ (Closed caption) 11:50, 2:45, 5:20, 7:55, 10:25

■The Lazarus Effect (PG-13) ♦ (Closed caption) 11:30, 1:40, 3:55, 6:05, 8:15, 10:25

■Focus (R) ♦ (Closed caption) 11:20, 12:40, 2:00, 3:20, 4:35, 5:55, 7:20, 8:40, 10:00
■Chappie (R) (Closed caption) 11:00, 1:50, 4:40, 7:30, 10:20

■Chappie (R) ◆ (Closed caption) 12:25, 3:15, 6:10, 9:00 ■Unfinished Business (R) ♦ (Closed caption) 11:05, 1:25, 3:45, 6:05, 8:25, 10:45

■ Still Alice (PG-13) ♦ (Closed caption) 11:20
■ The Second Best Exotic Marigold Hotel (PG) ♦ (Closed caption) 12:05, 2:50, 5:35, 8:20 ■The Second Best Exotic Marigold Hotel (PG) ◆ (Closed caption) 10:45, 1:30.

4:15, 7:00, 9:45 ■Song of the Sea (PG) ♦ 4:55

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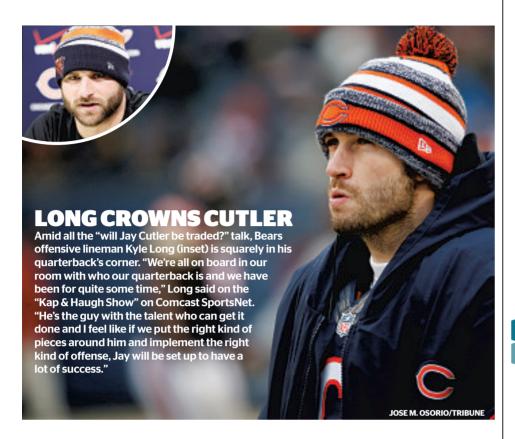
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That. Just. Happened.

Trevor Bauer. Remember that name. Why? Because the Cubs hit backto-back-to-back home runs off the Cleveland pitcher Tuesday in a spring training game. Jorge Soler, Javier Baez and Kris Bryant-all part of the Cubs' "Core Four" prospects—were the culprits. Theo Epstein must be beaming right now.

Just like that, he's out

White Sox outfielder Michael Taylor retired from baseball Monday, midway through his first spring training for the Sox. Taylor, 29, had joined the Sox via a trade with Oakland in June. He had played in 37 career major league games since 2011.

THE MOUTHWATCH I wouldn't want my son or child to go there or to anywhere like that. It was just very disturbing to me. I didn't like it."

-Former Oklahoma football recruit **Jean Delance**, on why he decommitted from the school after a video surfaced of fraternity members chanting racists remarks

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You told me you carried a space heater up five flights of stairs the other day, so maybe you could have sold those?

[Laughs.] Absolutely. My family doesn't have any money. There was no relative I could ask for a hundred bucks.

You recently drank coffee with Jerry Seinfeld as cameras covertly filmed you in an episode of "Comedians in Cars Getting Coffee." That's probably one of my favorite Amy Schumer appearances. Had you ever dined with him before?

I had met him at the Comedy Cellar a couple times and I had one meal with him and Colin Quinn once, but I hadn't hung out like that before. It was so cool. We really got along. He loves comedians and I love comedians, so it was just fun. Great conversations, as if the cameras weren't there. I'm too comfortable on camera at this point, trying to make the people on my show laugh. I'll walk in the room naked to make everyone laugh [while filming "Inside Amy Schumer"]. It was fun to learn he was such a cool guy. We're friends now and I'm friends with his wife.

Your new movie is called "Trainwreck." How many times in your life have you been called one?

[Laughs.] I need to use my phone calculator, hold on.

Oh. come on.

I am both [types]. I organize the ski trip and then say, "Oh my God, we are sleeping till noon, we aren't gonna get up early to ski." I'm also the person that is super-motivated, but I have felt like a trainwreck many times.

You have been a roaster on a couple Comedy Central Roasts. In 40 years when they host yours, what will be the most common joke you'll hear?

That I'm old. Women are old at 25. So by then, they'll say I'm super-old and I'm really fat. As soon as I get off camera? I'm just going to start ballooning. [Laughs.]

Which comedian's material would you say you connect with most right now?

Maria Bamford, in terms of connecting with her and her material. I don't know her family, but you just connect with it.

"YOU NEED TO REMEMBER THOSE GOOD DAYS
WHEN THE BAD DAYS COME. IT'S SOMETHING
TO WORK AT ALL THE TIME: LETTING YOURSELF
SHOW YOURSELF LOVE."

What stood out about what you talked about?

Him telling me about his philosophy on performing. He'll do older material that is his best stuff, always giving the crowd the best show. He's always compiling the best stuff from over the years, rather than being all new all the time. I never thought about that before. I always thought if I did a joke on TV, that material was burned. But he said there is no harm in doing your best jokes. You're going to write 20 amazing jokes in your career and six great closers your whole life, so do those. It's very freeing.

Twitter has become a huge outlet for comics to write jokes. That hadn't existed online before, really. When do you decide if something is a tweet or not? Or do you not care and just fire off what comes to mind?

No, I do care. I'll ask my sister, "Is this funny? Can I tweet this?" She'll say, "Uh, absolutely not!" and then I do it anyway. Twitter is like trying out a joke, seeing if people dig it, or don't. There was a hashtag of #OffendEveryoneIn4Words and I wrote "Woman who likes herself." People gave me a big reaction. You can see what resonates with people.

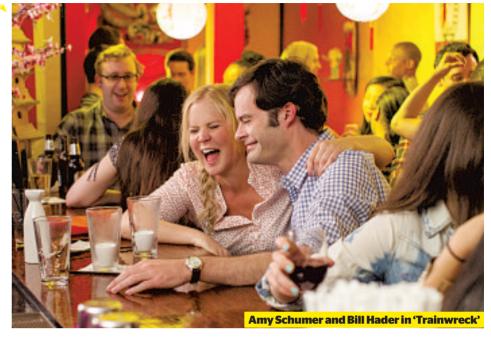
What do you think about the idea of balancing raunchy sexuality in your humor with your feminism?

I don't prepare any jokes with that in mind. I like talking about sex openly despite not having much of it. [Laughs.] That means speaking honestly about my life experiences, my body and my thoughts. That translates to feminism: speaking freely, which is normally characterized as a male trait, which is unfortunate. I happen to be a feminist, speaking of the inequality and double standards, because that's just what I care about.

Maybe the coolest thing you've done, in my opinion, is getting Comedy Central to not bleep the word "pussy" on air.

Dan Powell, the executive producer

I love your confidence. Especially your speech about that topic from the Gloria Awards and Gala [hosted by the Ms. Foundation for Women] in 2014. Has that trait always been there for you? I have always been very confident in those things, but it's a confidence to just be honest. What I'm saying is, I wake up and I feel like I can't believe anyone has ever had sex with me. Other days, I'm a healthy, strong, beautiful woman. You need to remember those good days when the bad



of my show, noticed they bleep the word "pussy" and not the word "dick," so he said, "I'm going to take this up with them. I can do it myself." I said, "No, I want to be on the call!" It was his battle and I supported it. And I was really excited about it. I never thought they would change it. He's the sweetest guy. He sounds like Dave Chappelle when he's impersonating white guys talking. They were so cool with it. It wasn't an epic battle. I was like, "Please?" and they said, "Yeah."

What other words should be unbanned from television?

So I just did dubbing for "Trainwreck," like if the movie appears on network TV, we change the words that you aren't allowed to say. You can't say "vagina" or that something "sucks." It "stinks." That annoyed me. Just don't show the movie there, then.

thing to work at all the time: letting yourself show yourself love. Treat yourself as if you're your own mother. I try to think about that; it's a constant battle.

Thoughts from both those sides still arise?

I feel a lot better about it now. I feel like I'm in a good place with that stuff. I've felt immune for the past few months to any Internet meanness.

What's the most important thing that men don't understand about women that they should?

Men should understand that we are doing the best that we can. And we should understand that about men, too. Women are crazy with insanely shaped bodies. We're born with them. And we can have babies. Our chemistry is always changing and a lot of it is out of our hands, so to be sympathetic.

Is there a place you used to be afraid to go, comedically, that now you don't even hesitate approaching?

I have evolved to telling true stories. Story-telling is a skill you develop over time. I'm still trying to get it. I just feel like there is more weight now to what I'm saying. I'm being careful with my words and not just saying something horrible because people might take it as my point of view.

Is there anything you won't joke about?

If it's funny, I will talk about it, if I have an observation. But if like a child died, I wouldn't talk about that. It's a case-by-case

I'll let you get back to work.

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It's some-

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Friends (75)



1. She's Chance The Rapper's friend

Madonna posed for a selfie with Chance The Rapper, who weirdly captioned it. "Madonna showed up after my show in L.A. last night. What an eccentric and unique girl." She would later buy him a Razor Scooter.

2. "Rebel Heart" has some bonkers collaborations

Looking at the credits list in "Rebel Heart," it's clear it's a marquee any pop star would envy. Names include Diplo, Kanye, Avicii, Nicki Minaj, Nas and Chance The Rapper.

3. She fell down at the BRITs and was pretty cool about it

At the 2015 BRIT Awards, Madonna tripped over her gargantuan cape and fell down a flight of stairs during her performance of "Living For Love." It was embarrassing, but she later

laughed it off saving, "No more capes; cape fear is over."

4. She made Ariel Pink mad

For those who don't know Ariel Pink, he's indie pop's President of Casual Sexism. Pink was especially insulting when he claimed he was asked to work on Madonna's new album, saying that she "[pretends] that she's 20 years old" and has been on a "downward slide" since her first album. With enemies like this guy, Madonna must be doing samething right.

5. Duh, she's Madonna.

Pop music wouldn't be what it is now without Madonna's pioneering work. Respect your pop

Read more of Josh's Madonna musings at redevechicago.com/madonna2015.

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Field Report

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 Hop Along, Field Mouse Friday. June 5 (\$12, 17+) at Subterranean

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Clap Your Hands Say Yeah Saturday. July 25 (\$20, 21+) at Lincoln Hall

The Griswolds Thursday, June 25 (\$13-\$15, 18+) at Lincoln Hall

. Jeff Tweedy Friday. May 15 (\$75-\$150, all ages) at Vic Theatre

Jesse Marchant Sunday, May 31, (\$10-\$12, 21+) at Schubas

Meg Myers, Wild Party Thursday. May 21 (\$14.18+) at Lincoln Hall

ON SALE 10 A.M. SATURDAY

★ My Morning Jacket, Hiss Golden Messenger Tuesday, June 9. Wednesday. June 10, Thursday, June 11 (\$26-\$56. all ages) at Chicago Theatre

Third Eye Blind, Dashboard Confessional Friday. June 26 (\$29.50-\$59.50, all ages) at FirstMerit Bank Pavilion.









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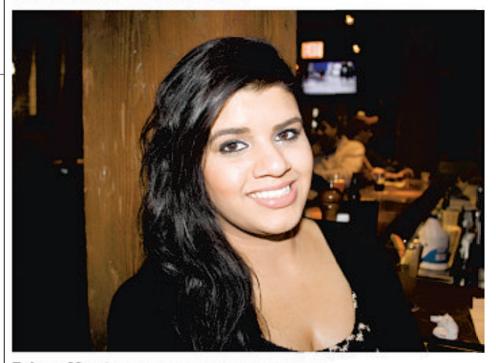
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This hangout from the owner of Randolph Tavern has been serving up bourbon shakes and turkey legs in the West Loop since earlier this year. We stopped by on a Friday night to find folks chatting in groups with friends, 48 rotating brews on tap and exposed brick walls with framed Americana and naked ladies, HEATHER SCHROFEING/REDETY PHOTOS



Zubeen Mumtaz, 24, graduate student at Argosy University

Why'd you come to Tapworks tonight? We wanted to stay fin the neighborhood!. What's the best drunk food in the area? Mr. Greek's. I get their fries, as long as I'm drunk

Do you usually order beer when you're out? Usually, I like cranberry vodkas.



Sreya Patel, 23, pharmacy student at Chicago State University What are you drinking? Just a beer—I don't remember the name.

What do you usually drink when you go out? Vodka waters. Zero calories. All I'm sayin'.

Worst pickup line you've ever heard? I may not be Fred Flintstone, but I can make your bed rock.



Donald Black, 27, real estate finance Have you been to Tapworks before? It's my second time here.

Do you always drink beer when you go

Craft beer and whiskey. Revolution Anti-Hero is the best.

What's your favorite food? A real sharp white cheddar.

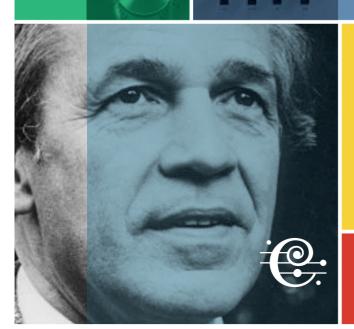






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TODAY IN THE YEAR...

1888: The "Blizzard of '88" struck the northeastern United States, resulting in about 400 deaths.

DIFFICULTY BATING: ★★★☆☆

1938: German forces entered Austria.

2002: Two columns of light soared skyward from ground zero in New York as a temporary memorial to the victims of the Sept. 11 attacks.

2013: Former Detroit Mayor Kwame Kilpatrick was convicted of two dozen federal charges of corruption and bribery from 2001-08.

ACROSS

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🖊 I feel like she needs a rebound guy. I would love to go on 'Girls' and be Hannah's rebound guy. Yeah. And I'll get naked in a hot second, so I would be perfect."

> -"Scandal" star Guillermo Diaz, to Vulture, on who he'd like to play as a guest-star on "Girls." Yup, we can totally see this one.

Make him walk the plank!

Usually our favorite strange crime stories come out of Indiana, but today we travel all the way to Australia for a tale of the deep. Police there are searching for a knife-wielding man who sneaked onto the set of "Pirates of the Caribbean," Channel 9 news reports. The man was dressed as a pirate, and was toting a parrot that may or may not have been real. A surveillance video later revealed the fugitive hiding in a Kmart changing room, though cops had yet to apprehend him. We now know that Australia has Kmart.

THE DIGIT

That's how many episodes of "Why? With Hannibal Buress" have been ordered on Comedy Central, thr.com reports. The half-hour show will tape in front of a studio audience and will tape the same week it airs. No word yet on a start date, but we're always pleased to see that this Chicagoan's career keeps crackin'.

Really got to give it up

There was nothing blurred about the verdict a California federal jury came to on Tuesday, **thr.com** reports: Robin Thicke and Pharrell Williams have been ordered to pay the family of late musician Marvin Gaye \$7.4 million in copyright damages and profits for swiping from Gaye's 1977 hit "Got to Give It Up" for their song "Blurred Lines." Karma, Robin, karma.

